

Voted #1 Dance Studio
6 Times in the Ahwatukee

KIMBERLY LEWIS SCHOOL OF DANCE



2009 - 2010

480.706.6040

www.KimberlyLewis.com

Dance, Dance, Dance... What is Dance?

Dance is a sport! Dance is fun! Dance is a Passion! Dance is a Way of Life! Join the Kimberly Lewis School of Dance Family and find out what dance means to you. Few things in life provide so many benefits as Dance. Fitness. Grace. Poise. Coordination. These are just some of the gifts one receives as a dancer. It's never too early or too late to start; the results are almost instantaneous. After your first few lessons you will walk with a new-found air of self-assurance. Within weeks you will feel stronger. By the time you complete your first course, you will gain a sense of style and elegance that will last a lifetime. Kimberly Lewis School of Dance gives students these wonderful gifts in a caring environment, where dancers of all levels can grow, thrive, and succeed. We invite you to come and discover what dance means to you at our caring, family oriented studio.



Dance Lessons in
Ballet, Tap, Jazz, Lyrical, Hip Hop,
Pointe, Contemporary, Musical Theatre,
Boys Only Hip Hop, Modern, Adult Only Jazz,
Acrobats & Turns/Technique

Beginner Classes in
ALL Forms of Dance
for ALL Ages!

Professional Caring Teachers who Train and Teach
the Beginner Dancer to the Advanced Dancer

Combo Classes in
Tap & Ballet for dancers ages 2 to 4

Home of
Award Winning KLSD Competition Teams

Home of the
Ahwatukee Foothills Nutcracker Ballet
www.AFNutcracker.com

Have FUN while Learning to Dance!

Friendly, Family Oriented, Caring Dance Studio!

Dance is a Sport! Dance is Fun!
Dance is a Passion!
Dance is a Way of Life!

Kimberly Lewis School of Dance

Calendar

Schedule

STUDIO A

STUDIO B

STUDIO C

Monday

3:30 - 4:30 Int./Adv. Jazz (10-13) CM
 4:30 - 5:30 Adv. Lyrical (10+) KS
 5:30 - 6:30 Int./Adv. Jazz (12+) KS
 6:30 - 7:30 Int./Adv. Lyrical (10-13) CM
 7:30 - 8:30 Senior Competition CM

Int. Jazz II (7-9) KS
 Junior Competition CM
 Adv. Turns & Technique (13+) CM
 Adv. Jazz (13+) KS
 Teen Competition KS

Int. Ballet II (7-9) AA
 Int./Adv. Ballet (10-13) AA
 Pre Pointe AA
 "Drop In" Adult Jazz Class DT

Tuesday

3:30 - 4:30 Int./Adv. Turns & Leaps (10-14) CM
 4:30 - 5:30 Int./Adv. Jazz Contemp. (10-13) AM
 5:30 - 6:30 Senior Competition Ashley
 6:30 - 7:30 Adv. Jazz Contemporary (13+) CM
 7:30 - 8:30 Adv. Lyrical Ashley

Combo (2-4) MA
 Int. Jazz III (8-10) CM
 Mini Competition CM
 Int./Adv. Ballet (12+) Ashley

Musical Theatre (8-10) DT
 BOYS ONLY Hip Hop DT
 Teen Competition MA

Wednesday

3:30 - 4:30 Int./Adv. Ballet (8-11) AA
 4:30 - 5:30 Adv. Ballet (10+) AA
 5:30 - 6:30 Int. Adv. Jazz (8-11) MH
 6:30 - 7:30 Adv. Lyrical MH
 7:30 - 8:30
 7:30 - 9:00 Adv. Jazz/Lyrical (MUST have written permission from Miss Michelle) MH

Int./Adv. Hip Hop (10+) NH
 Int./Adv. Hip Hop (8-11) NH
 Adv. Hip Hop NH
 Teen Hip Hop NH
 Teen Lyrical DT

Hip Hop & Jazz (5-9) DT
 Musical Theatre (5-9) DT
 Teen Ballet AA
 Modern (10+) DT

Thursday

3:30 - 4:30 Int. Lyrical (8-10) Ashley
 4:30 - 5:30 Int./Adv. Jazz (8-10) Ashley
 5:30 - 6:30 Int./Adv. Ballet (8-10) JH
 6:30 - 7:30 Int./Adv. Ballet IIII (10-13) JH
 7:30 - 8:30
 7:30 - 9:00 Adv. Ballet/Pointe (13+) JH

Ballet (5-8) MA
 Musical Theatre (10+) DT
 Int./Adv. Jazz IIII (10-13) AM
 Teen Hip Hop Ashley
 Teen Jazz DT

Combo (2-4) CD
 Int./Adv. Tap MA
 Teen Lyrical MA
 Beg./Int. Tap MA

Friday

3:30 - 4:30 Turns & Techniques CM
 4:30 - 5:30 Competition CM
 5:30 - 6:30 Competition CM

Int./Adv. Ballet II (8-10) JH
 Int./Adv. Ballet (10+) JH

Competition
 Competition

Saturday

8:00 Combo (2-4) CB
 9:00 Ballet (5-8) CB
 10:00 Ballet (7-10) CB

Instructors

CM- Carrie Mathues-Anders: Artistic Director; DT- David Trujillo; KS- Kari Smith; MH- Michelle Helling;
 AA- Mr. Anthony Aquino; JH- Jill Hammond; NH- Nick Harron; CD- Cassandra Derickson;
 CB- Christine Benham; MA- Meghan Alexaner; AM- Ashley Moore

2009

June 8th - 11th..... Week 1 of FREE Dance at KLSD
 June 15th..... Registration begins for 2009-2010 Dance Year
 June 15th - 18th..... Summer Dance Camp 2009
 July 20th - 23rd..... Week 2 of FREE Dance at KLSD
 July 28th, 29th, 30th..... 1st session of Dance Boot Camp
 August 4th, 5th, 6th..... 2nd session Dance Boot Camp
 August 10th..... First Day of Semester 1
 August 15th..... KLSD Competition Auditions
 August 22nd..... AF Nutcracker Ballet Auditions
 August 21st, 22nd, 23rd..... KLSD Competition Intensive
 August 28th, 29th, 30th..... KLSD Competition Intensive
 September 7th..... Labor Day – Studio Closed
 October 12th - 18th..... Fall Break – Studio Closed
 October 19th..... Classes Resume
 October 24th..... Nutcracker Tickets go On Sale
 November 25th - 29th..... Thanksgiving – Studio Closed
 November 30th..... Classes Resume
 December 12th..... Nutcracker Ballet Photographs
 December 17th..... End of Semester 1
 December 18th & 19th..... Nutcracker Ballet Performances
 December 18th - January 3rd..... Winter Break – Studio Closed

2010

January 4th.... First Day of Semester 2
 February 15th..... Presidents Day – Studio Closed
 March 15th - 21st..... Spring Break – Studio Closed
 March 22nd..... Classes Resume
 April 2nd - 4th..... Easter – Studio Closed
 April 5th..... Classes Resume
 May 27th..... End of Semester 2
 May 31st..... Memorial Day – Studio Closed
 June 3rd, 4th, 5th..... Production Photographs
 June 8th, 9th, 10th..... Production Dress Rehearsals
 June 11th, & 12th..... KLSD Production

STAFF

Kimberly Lewis - Owner

Kimberly's diverse dance career has taken her all over the world. She has studied with top dance instructors and major dance companies throughout the world. In 1990 Kimberly formed and directed The Phoenix Suns Dance Team. Today, the Kimberly Lewis School of Dance has achieved tremendous success and acclaim and has been voted the number one dance studio six times in the Ahwatukee Foothills. In 2000 Kimberly started the Ahwatukee Foothills Nutcracker Ballet which has become a holiday tradition in the community. Kimberly's unique combination of experiences, creativity, full staged productions, and her caring attitude has made her one of the most respected dance educators and dance school owners in the country

Carrie Matheus-Anders - Artistic Director

Carrie has been dancing for 30 years. She specializes in jazz, hip hop, tap, and ballet. Carrie has participated in educational videos, traveling trade shows, industrial entertainment, commercials, and was captain and choreographer of the Phoenix Suns Dance Team for eight years. Carrie is known for her excellent dance technique and creative choreography. She is a top award winning choreographer. Carrie is loved by students of all ages.

Jill Hammond

Jill studied under Ballet Mistress Glades Pinderton. Ms. Pinderton's emphasis was the Russian Method of Ballet. At the age of 10, Jill turned from the Russian syllabus to the Cecchetti Method. She trained under Mary Kasai, a member of the Metropolitan Opera Ballet Co. Jill was able to participate with Ballet West in the production of Coppilla and the Rocky Mountain Dance Association and Dance Productions in Salt Lake City, Utah. She was a dance director for the Pocatello East State and Idaho State 1983 Mini Dome Dance Festival. Miss Jill is the head choreographer for the Ahwatukee Foothills Nutcracker Ballet. She passes her passion of ballet to all her students who studied under her.

Kari Smith

A lifelong performer, Kari Smith's first stage performance was at an early 18 months of age. Formally trained at New York City Broadway Dance Center as well as the Los Angeles Edge Performing Arts Center. In addition to her 24 years of dance experience, Kari has won many choreography awards, recently she was a choreographer on many Disney Land Shows including, 2004 Disney's Christmas Parade, Mickey's Magic Cavalcade, 2005 CELEBRATIONS, Disney's Electrical Parade, 50th Anniversary Block Party Bash. Kari has choreographed for many competitive studio's including, Irvine Dance Academy, Focus Dance Center, & Kimberly Lewis School of Dance, she is an advanced dancer and choreographer in Tap, Jazz, Ballet, Lyrical, Contemporary, Tumbling and Musical Theatre.

Nick Harron

Nicholas is a self taught dancer and choreographer from New York. His style derives from jazz and Broadway which he's using to influence students into embracing his love for hip hop. Nicholas has taught master classes along side many famous teachers such as Geo Hubela, Marvin Parulan, David Moore, Mario Velez, Leslie Scott, Blake McGrath and will be teaching with Mia Michaels this summer from the hit show "So You Think You Can Dance." He's worked for competitions and conventions. In addition to teaching, Nicholas choreographed up-and-coming artist Melissa Cohee's debut North American tour and is dancing with her as her principle dancer. Nicholas has won many awards for excellence in choreography and is gaining respect in the hip hop community.

Michelle Helling

Michelle is trained in Jazz, Lyrical, Contemporary, Hip Hop, Latin and Ballroom dancing. She was the Captain of the Phoenix Coyotes dance team "The Pack." When she is not performing she loves to pass on the gift of dance to young students. She has choreographed and taught for dance studios all over the United States. Michelle strong influence in the dance world has made her a hot commodity. Her award winning choreography is recognized throughout the world. She knows that no matter where her life takes her dance will always be part of her life.

Cassandra Derickson

Cassandra is a recent graduate of Desert Vista High School and will be attending Arizona State University in the Fall as a business major. She started dancing at the age of 4 at Kimberly Lewis School of Dance and accredits her training to Miss Jill Hammond, Miss Carrie Matheus, and Miss Melissa Snow. This is Cassandra's first year teaching at Kimberly Lewis and she is excited to have the opportunity to share her passion for dance with students of all ages. Cassandra would like to thank her friends and family for all of their love and support, especially her mom and sister. A special thanks to Miss Kimberly: "Thank you for all of the opportunities you have given me and trusting me with so much. I truly appreciate everything you have done."

Ashley J. Moore

Ashley began her dance career at the Alabama Dance Academy under the direction of Pamela Merkel in Hoover, Alabama. She then moved on to continue her advancement in dance from her acceptance into the Alabama School of Fine Arts in Birmingham, Alabama where she intensely studied ballet, jazz, modern, and contemporary. Upon graduation, Ashley was accepted into the University of Alabama dance program with direction under Cornelius Carter, where she received a B.A. in dance. After receiving many scholarships from prestigious companies such as Dayton Contemporary Dance Company and Atlanta Ballet, and having rave reviews for her artistic talent and choreography along the way, Ashley is happy to join the Kimberly Lewis School of Dance family in the desert heat.

Christine Benham

Christine fell in love with ballet at the age of 7 with Miss Jill at the Kimberly Lewis School of Dance. She enjoyed the Cecchetti technique and Miss Jill's love of ballet and her dedication to her students. In addition to her training from Miss Jill, Christine has studied under many master ballet teachers. After studying ballet, character, jazz, and modern, ballet is still her favorite dance form. Christine began teaching at the Kimberly Lewis School of Dance and choreographing for

the Ahwatukee Foothills Nutcracker Ballet in 2007. When not at the studio, she is a student at ASU majoring in English and Family/Human Development, minor in Dance, and obtaining a Professional Writing Certificate. She absolutely loves working with her students.

Meghan Alexander

Meghan has a strong passion for dance and loves to work with children. She was born and trained in California for eight years, before moving to the Ahwatukee area. Meghan has a competitive background and has won countless awards and competed in numerous competitions and attended various conventions. She is highly trained in tap, jazz, ballet, hip hop, acro, contemporary, and lyrical. She then trained at the School of Ballet Arizona for seven years. Performing in multiple Ballet Arizona productions throughout the years. Meghan is a senior at ASU and Phoenix college studying Liberal Arts and Sign Language Interpretation. Meghan is so happy to be a part of the KLSD family and working with such great kids.

David Trujillo

David is very happy to be a part of the KLSD staff. David is a senior at Arizona State University in the Department of Dance, where he is working towards a degree in Dance Education/Production and Lighting Design. David is currently involved in the dance competition circuit working with some of the nation's most talented dancers, teachers and choreographers. He is a well rounded dancer/teacher/choreographer trained in many styles of dance. David is now and always has been very focused on teaching kids how to dance and how to use the love of it to grow and succeed. David is an avid believer of "Dancing with the feet is one thing while dancing with the heart is another." His upbeat and FUN attitude makes him a favorite among young dancers!

Anthony Aquino

Anthony Aquino's training started with Vladimir and Patricia Doukadovsky at New York Conservatory. He also trained at Alvin Ailey, Broadway Dance Center and Steps Studio in New York City . Mr. Aquino performed on Broadway in Alcazar de Paris with Lillian Montevecchi and in The Nutcracker On Broadway as Uncle Drosselmeyer; his stage credits also include Paul in A Chorus Line, Phaedra in La Cage Aux Folles, Tony in West Side Story and The Pajama Game. He has also danced in productions of Romeo and Juliet, Beauty and the Beast, Peter and the Wolf and Nutcracker. Mr. Aquino has taught at Steps Studio, Broadway Dance Center, New Jersey School of Ballet, Montclair State University, as well as abroad. He is trained in and teaches all forms of dance. Anthony specializes in strong ballet technique. We are very excited to have Anthony join our KLSD staff!

Kimberly Lewis School of Dance has won 3 National Dance Championships!

We invite your child to audition for our 2009-2010 Competition Team.

Dance has become one of the top competitive sports in the country! Dance is a Sport! Kimberly Lewis School of Dance has competitive dance teams which compete at both the regional and national level. If your child has a passion of dance, performing, enjoys being part of a team, and competing, then competition is for them! Dance has become a sport, and like any sport, it requires years of training to perfect and fine-tune the skills to achieve a competitive sharpness. That journey starts the moment a parent brings a child into his/her first class at KLSD. Within the past ten years, elementary schools, middle schools and high schools have all started dance programs and competitive dance teams. In the world of dance; competitive dancers begin competing for National championships as young as six to eight years of age!

Competition Auditions

Date: Saturday, August 15th

Time: 9:00 am

Age: Dancers age 6-19

*Requirements: Dancers must attend Summer Dance Camp 2009 June 15th - June 18th. Dancers also need to attend a minimum of ONE WEEK of Dance Boot Camp. 1st Week of "Dance Boot Camp" Tuesday, Wednesday, & Thursday July 28th, 29th, 30th, 2009. 2nd Week of "Dance Boot Camp" is: Tuesday, Wednesday, & Thursday August 4th, 5th, & 6th .



Kimberly Lewis School of Dance

Competition

KLSD

KLSD POLICIES

Semesters at KLSD

When your child registers at Kimberly Lewis School of Dance you are committing to the FULL SEMESTER. Upon Registering your child to Kimberly Lewis School of Dance you are FINANCIALLY OBLIGATING yourself to pay for the FULL SEMESTER. NO REFUNDS will be given mid-semester, for any reason.

Semester 1: August 10th 2009 - December 17th 2009

Semester 2: January 4th 2010 - May 27th 2010

There is NO dropping of classes during the semester. When registering, you are committed to the FULL semester. If a student desires to ADD a class mid-semester, he/she will ONLY BE ABLE TO DO SO: (1) IF THE CLASS HAS ROOM AVAILABLE; AND (2) YOU PAY THE TUITION INCREASE PRIOR TO BEGINNING THE CLASS. KLSD makes every effort to properly schedule classes and limit class sizes at the beginning of each semester, so unless your child enrolls in a desired class at the beginning of the semester, there is no guarantee he/she will be able to join the class mid-semester.

Class Placement

Class placement will be determined by the criteria set forth by KLSD staff. The criteria have been developed to allow each student to achieve the most success possible in skill development. Teachers are aware of the criteria and qualified to place students accordingly.

Absences & Holiday Policy

Any student who misses a class due to illness, personal absence, or a studio holiday (other than fall, winter, spring or Easter break) may attend a different class as a make-up student. You may choose any class that matches the Student's age and level. NO refunds or credits will be given under any circumstances for missed classes. NO EXCEPTIONS! Students must check in at the front desk when attending a make-up class. No make-up classes for fall, winter, Easter, or spring break. MISSED CLASSES MUST BE MADE UP WITHIN 30 DAYS.

Production

A "Production Packet" will be emailed out the first week of January 2010. This packet will contain VERY IMPORTANT information pertaining to our production process. It is extremely important this information is read thoroughly. Performing in our production is a personal commitment. There are extra expenses involved. During the week of our show there will be several MANDATORY rehearsals. That is why it is so important to read the production material thoroughly and make the decision that will be right for you.

Private Lessons

Private lessons are available to specialize or improve in different areas (please see individual teacher for their pricing, details, and scheduling).

Miscellaneous

KLSD requires having your email address in our contact list so we can email information regarding dance, monthly statements and monthly newsletters. Please take time to read emails thoroughly and add any new dates / information to your calendar at home. Information and KLSD Newsletters are also available at the front desk.

Insurance

It is required that all students be covered by their own family insurance policies. If injury occurs it is understood that the students own policy is your only source of reimbursement.

Registration & Tuition Information

A registration fee and the first month's tuition are due upon registration at Kimberly Lewis School of Dance. Please choose classes carefully as there will be NO Refunds or Credits. Tuition may not be carried to the next month. Kimberly Lewis School of Dance Registration policy: Registration for dance at Kimberly Lewis School of Dance is by semester (not month to month). 1st Semester: August 10th 2009 – December 17th 2009. 2nd Semester: January 4th 2010 – May 27th 2010. NO DROPPING OF CLASSES ONCE REGISTERED.

Payment Options

Option #1: Pay for both semesters IN FULL by July 10th 2009 to receive a 10% discount (no refund ONCE paid)

Option #2: Pay for 1st semester IN FULL by July 10th 2009 to receive a 3% discount and Pay for 2nd semester by December 17th, 2009 to receive a 3% discount. Note: Credit or debit card must be on file and parent agrees to these terms and charge dates set forth.

Option #3: Pay on the first of each month during Semester 1 (August, September, October, November, December) & Semester 2 (January, February, March, April and May). Upon registering your child you are FINANCIALLY OBLIGATED to pay for the FULL SEMESTER. Note: Credit or debit card payments ONLY (no checks or cash). Credit or debit cards are required to be on file and parent agrees to have their card charged on the first of each and every month during the semester in which their child is registered.

Semester 1: August 10th 2009 – December 17th 2009

Semester 2: January 4th 2010 – May 27th 2010

NO CHECKS OR CASH PAYMENTS: All payments at KLSD will be done by auto payments with a credit card or debit card. Parents will be given a credit card or debit card authorization form to fill out and sign their signature to allow tuition to be charged to their credit card or debit card for one of the three payment options. If credit card or debit card payment is denied, parent is responsible for the full tuition plus a \$25.00 late fee each month payment is not received.

NO EXCEPTIONS.

The following payments will also require payment by credit card or debit card (NO cash or checks): Production fee, competition fees, national competition fees, convention fees, summer dance camp tuition, summer intensive, master teacher classes, costume payments, dance boot camp, summer dance programs, etc.

Monthly statements are emailed to you for your convenience.

Tuition Per Month, Per Family

1 Class per week (4 classes total in the month)	\$60.00 per month
2 Classes per week (8 classes total in the month)	\$110.00 per month
3 Classes per week (12 classes total in the month)	\$150.00 per month
4 Classes per week (16 classes total in the month)	\$175.00 per month
5 Classes per week (20 classes total in the month)	\$225.00 per month
6 Classes per week (24 classes total in the month)	\$240.00 per month

Tuition for the months of October, December and March will not be prorated. There are several months during the year that include 5 weeks of classes at no additional charge.

Unlimited classes (1 child per month) \$280.00

Unlimited classes (2 children per month) \$330.00

Unlimited classes (3 children per month) \$380.00

Additional Fees

Registration Fee: \$50 per student (if student is registered before July 10th, 2009)

\$60 per student (if student registers after July 10th, 2009)

Costumes: \$140.00 per costume (due Jan. 11th, 2010)

Production Fee: \$120.00 per family

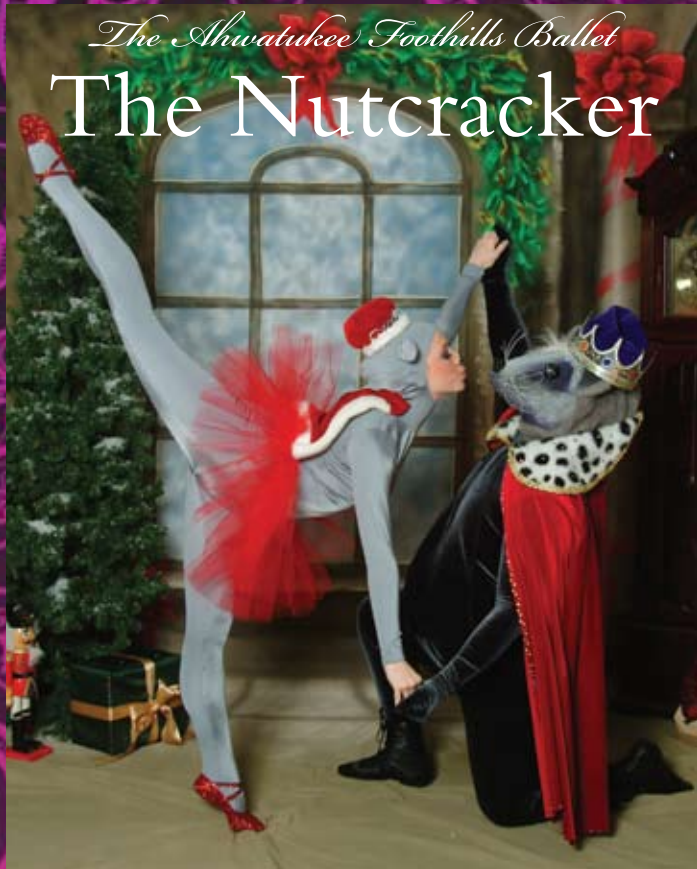
Pictures: To be announced

Competition Monthly Tuition: To be announced

Refund Policy

NO REFUNDS OR CREDITS. NO EXCEPTIONS!

The Ahwatukee Foothills Ballet
The Nutcracker



Auditions

August 22th, 2009 at
Kimberly Lewis School of Dance
3820 E. Ray Road Suite #8
www.AFNutcracker.com

*Summer
Ballet Program*
at Kimberly Lewis School of Dance

Schedule:

June 2009

Dates: Fridays, June 12th, 19th, 26th
9:00 – 10:30 am – Ballet ages 7-11
10:30 – 12:30 pm – Ballet ages 12+

July 2009

Dates: Fridays, July 10th, 17th, 24th, 31st
9:00 – 10:30 am – Ballet ages 7-11
10:30 – 12:30 pm – Ballet ages 12+

August 2009

Dates: Fridays, August 7th,
9:00 – 10:30 am – Ballet ages 7-11
10:30 – 12:30 pm – Ballet ages 12+



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Dance is Fun!
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Join our KLSD family!!!



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3820 E. Ray Road Suit 8
Phoenix, AZ 85044
(2 Miles West of I-10)
KLSD@KimberlyLewis.com
www.KimberlyLewis.com